

# ACHT BRÜCKEN. MUSIK FÜR KÖLN

30. April bis 12. Mai '13

## 4th International Composition Competition for string quartet and electronics

### § 1 Basic data of the competition

MusikTriennale Köln GmbH is holding a composition competition, which will take place for the fourth time in the framework of the new festival **ACHT BRÜCKEN | Musik für Köln (EIGHT BRIDGES | Music for Cologne)**. Young composers from all over the world are invited to present new works for string quartet and electronics. The compositions will be evaluated by an international jury consisting of the following members:

#### Jury

- Prof. Johannes Schöllhorn, composer (Hochschule für Musik und Tanz Köln)
- Harry Vogt, editor for contemporary music (Kulturradio WDR 3)
- Lucas Fels, cellist (Arditti Quartet)
- Prof. Michael Beil, composer / director of the studio for electronic music (Hochschule für Musik und Tanz Köln)
- Prof. Caspar Johannes Walter, composer (Staatl. Hochschule für Musik und Darstellende Kunst Stuttgart)

During the preliminary round, the jury will select three works; these works will receive their first performance on **May 5, 2013** within the framework of **ACHT BRÜCKEN | Musik für Köln** (30<sup>th</sup> of April – 12<sup>th</sup> of May 2013) and will also be recorded. The works will be performed by Asasello-Quartett, an ensemble internationally renowned as performer for contemporary music ([www.asasello-quartett.eu](http://www.asasello-quartett.eu)). Following the performance, judges will announce the laureates.

### § 2 Conditions of participation

1. All composition students born on or after 1 January 1985 are entitled to participate.
2. Deadline for the submission of applications is **November 30, 2012**. They have to be sent to MusikTriennale Köln GmbH and must meet the following requirements:
  - I. Five copies of the score with a code name (title) have to be sent anonymously by registered mail. Instructions for the performance have to be enclosed and scores must be easily readable.
  - II. The submitted composition must never have been published, recorded and performed before. Exception: Performances in the framework of conservatory or university events. A detailed list has to be enclosed.
  - III. Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the score. Otherwise the work will be excluded from the competition. Each document has to be clearly labelled with the code name (title). This code replaces the candidates name and is the sole means of identifying the work.
  - IV. Permitted are works for string quartet (Violin 1, Violin 2, Viola and Violoncello) and electronics with a maximum duration of 20 minutes.
3. In addition to the composition a sealed enveloped which is only labelled with the code name has to be sent. This must contain:
  - I. the completed application form
  - II. a copy of the applicant's passport (or ID Card)
  - III. a valid certificate of study
  - IV. a short biography including a work list
  - V. a current photograph
  - VI. a short work description (max. 15 lines) including the work title (code name)
4. The applications have to be submitted in English or German. Expenses for transmission will not be refunded by MusikTriennale Köln GmbH. Non selected materials will be sent back only by request.
5. The material for the performance of the selected compositions must be sent to MusikTriennale Köln GmbH by **February 22, 2013** and must be made available free of charge.

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## § 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **January 25, 2013**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.

2. The judges will announce the laureates following the performance. The jury's decision is final and cannot be legally changed.

## § 4 Benefits for the finalists

Prizes will be awarded as follows:  
1<sup>st</sup> prize: €5.000, 2<sup>nd</sup> prize: €2.500, 3<sup>rd</sup> prize: €1.500

1. The selected works will be performed first on **May 5, 2013** within the framework of **ACHT BRÜCKEN | Musik für Köln** by Asasello-Quartett. In addition, it is planned to record and broadcast this concert, but the candidates are not entitled to a radio broadcast.

2. MusikTriennale Köln GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period for the three finalist's works and will bear all costs involved. Other costs will be covered by per diems of €20/day.

## § 5 Agreement

1. Non selected materials will not be utilized by MusikTriennale Köln GmbH; potential archival use will remain unaffected. The sent in scores will only be returned by request.

2. By participating in the competition, the finalists cedes to MusikTriennale Köln GmbH, free of charge:

I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.  
II. The exclusive and unrestricted spatiotemporal right to record, reproduce and broadcast the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**.

III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.

3. The composer must ensure that the nominated work will not be performed publicly until the competition is finished.

**Deadline for entries: November 30, 2012**

### Contact

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